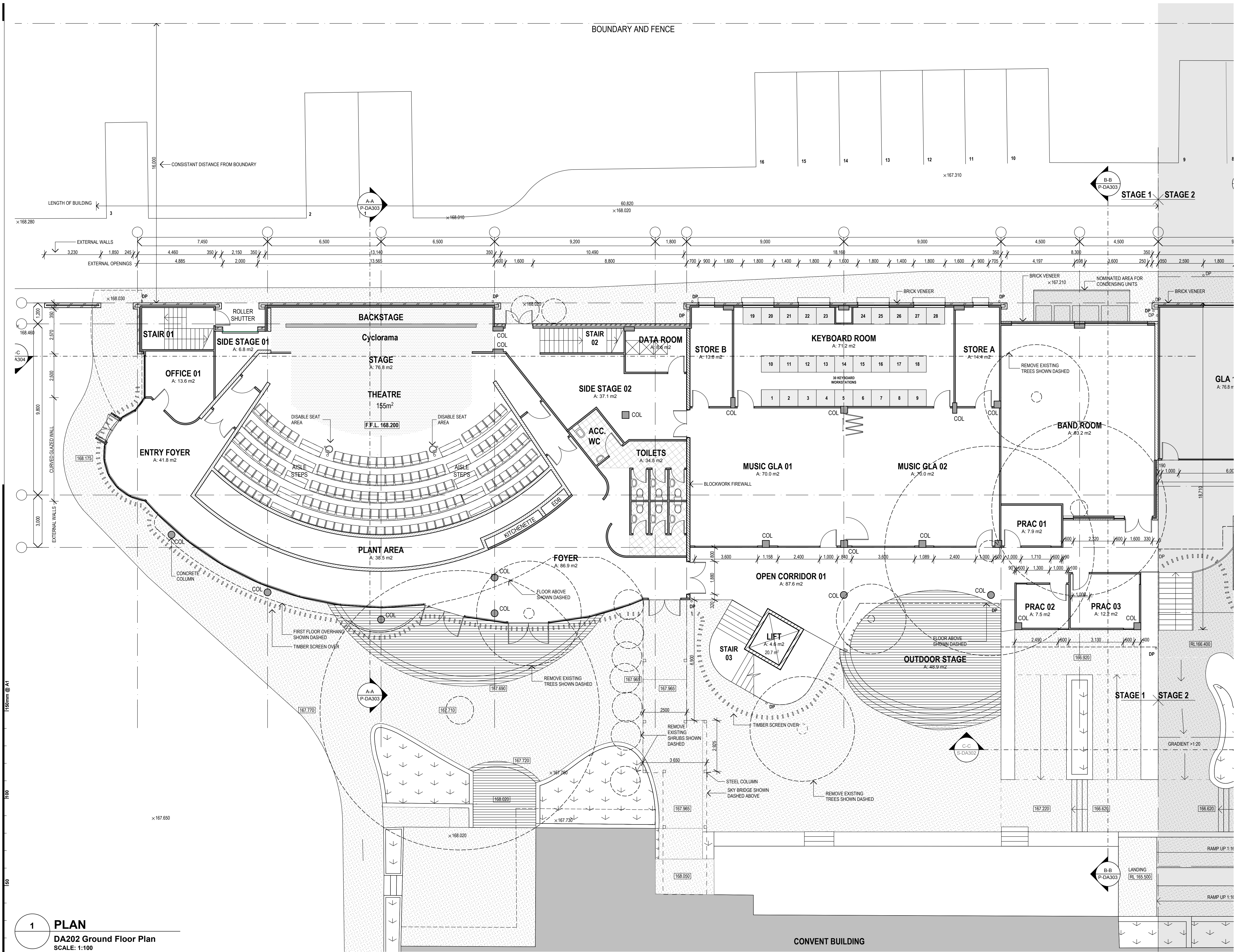




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TOTAL FLOOR AREA :
GROUND FLOOR - 1,079sqm

DA	DEVELOPMENT APPLICATION	03.11.10	AF
REV.	DESCRIPTION	DATE	INIT.

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PROJECT CLIENT
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**GROUND FLOOR PLAN -
PERFORMING ARTS BUILDING**

DRAWING ADDRESS
RAMP UP 1:10
LANDING RL 165.500
RAMP UP 1:10

Figured dimensions take precedence over
scale dimensions. Contractors must verify
all dimensions on site before commencing
any work or making shop drawings.

SCALE @ A1
1:100

DIRECTOR DRAWN
GI JF

CHECKED
AF

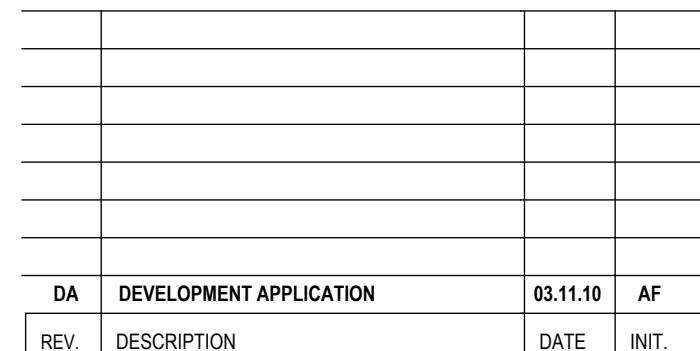
PROJECT NUMBER
7045SI02

DRAWING NUMBER
P-DA201

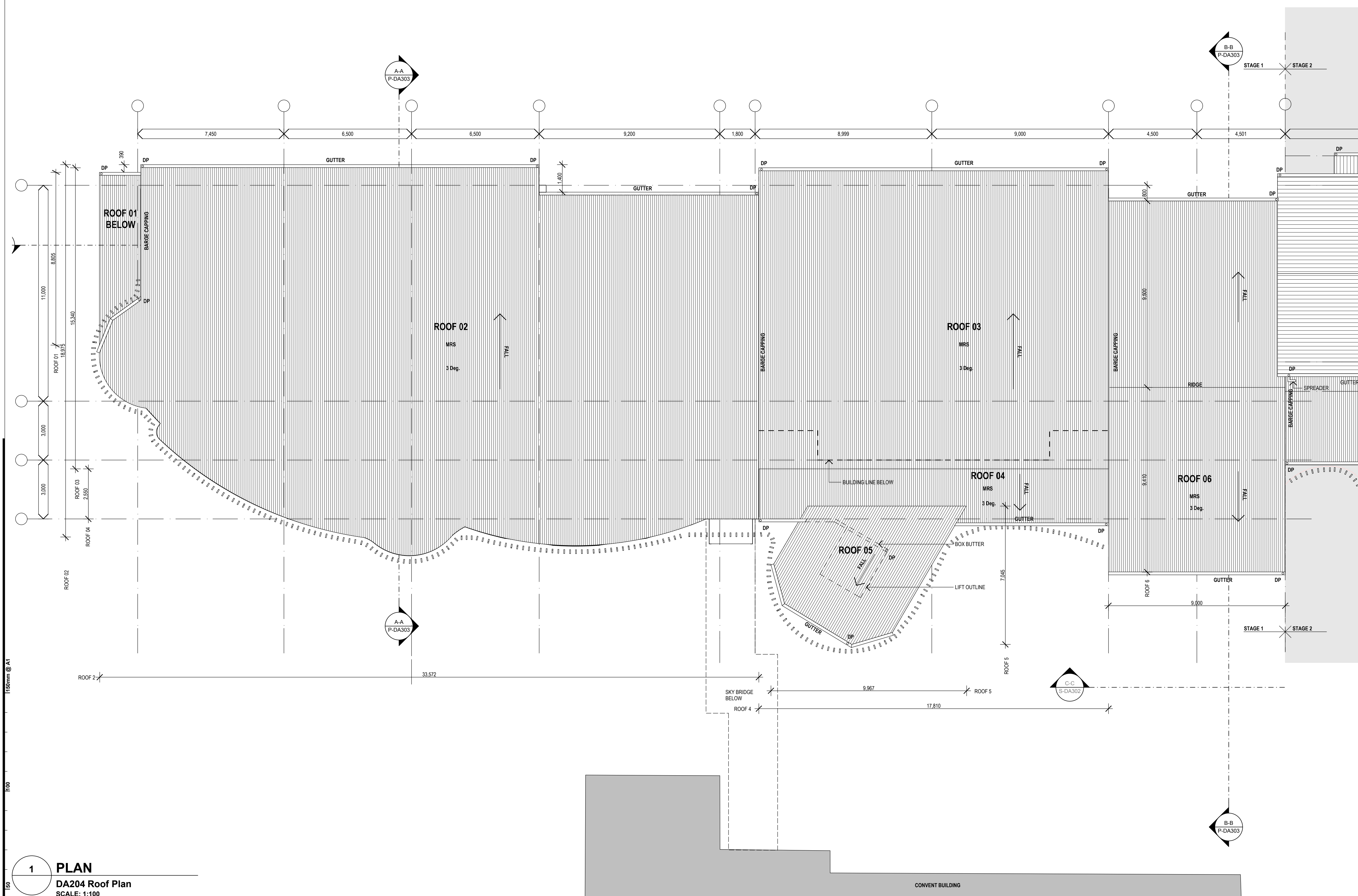
REVISION
DA

NORTH

1 **PLAN**
DA202 Ground Floor Plan
SCALE: 1:100



SCALE @ A1	DIRECTOR	DRAWN	CHECKED
1:100	GI	JF	AF
PROJECT NUMBER	DRAWING NUMBER	REVISION	
7045SI02	P-DA202	DA	



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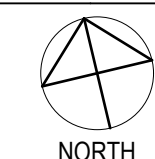
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PROJECT Performing Arts Building and Science Building

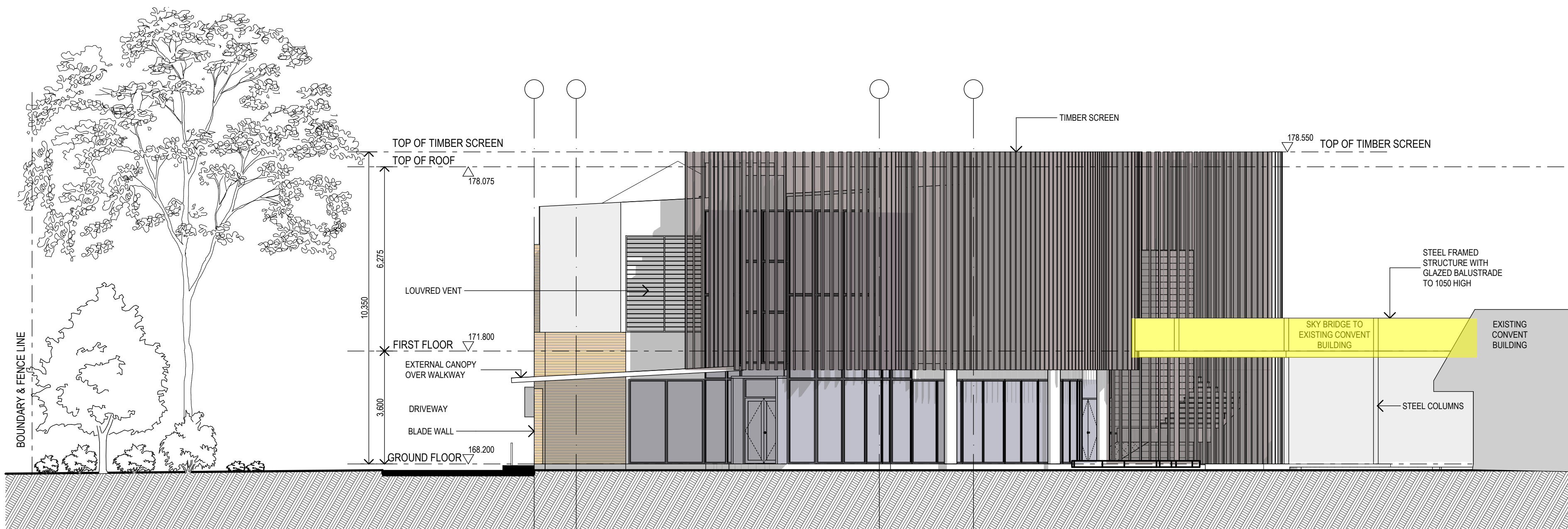
ADDRESS 325 Mona Vale Road
St Ives

DRAWING **ROOF PLAN - PERFORMING**
ARTS BUILDING

Figured dimensions take precedence over scale dimensions. Contractors must verify all dimensions on site before commencing any work or making shop drawings.



SCALE @ A1	DIRECTOR	DRAWN	CHECKED
1:100	GI	JF	AF
PROJECT NUMBER	DRAWING NUMBER		REVISION
7045SI02	P-DA203		DA



Brick Walls

- HEAVY MATERIALS SUCH AS BRICK AND CONCRETE TO PERIPHERY OF THE SITE "EMBRACING" THE STUDENTS
- HORIZONTAL LINES IN THE BRICKWORK REDUCE SCALE OF PERIMETER WALLS
- USE OF WARM BRICK COLOURS EMBRACES HISTORY OF THE SITE AND SUBURBAN LANDSCAPE
- PROPOSED STRIATION PATTERN AND COLOURS TO BRICKWORK REFLECTS LOCAL SANDSTONE



1 ELEVATION
WEST
SCALE: 1:100

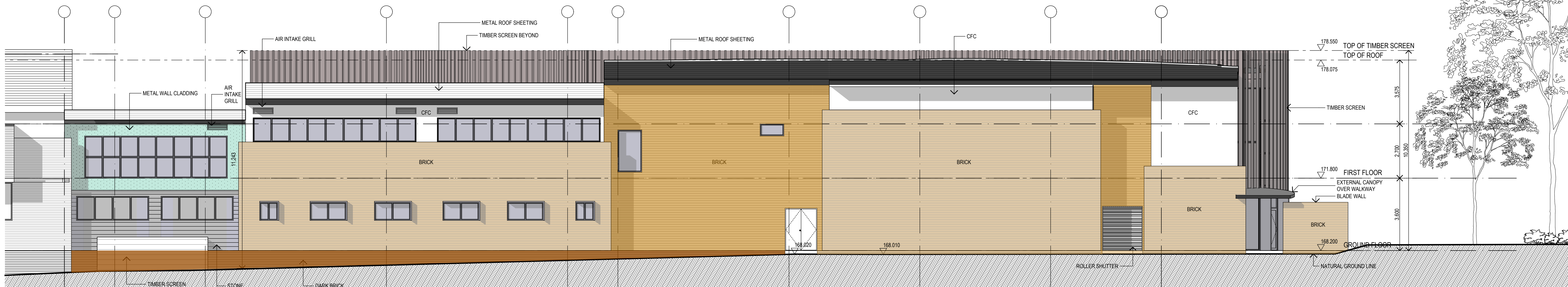


Metal Roof Sheetting

MAIN ROOF COLOUR - LIGHT WITH DARK FASCIAS
INTERMEDIATE ROOF COLOURS LINKING MAIN ROOFS - MID TO DARK TO CREATE SHADOW JUNCTIONS BETWEEN BUILDINGS

Wall Cladding

HIGH LEVEL LIGHT WEIGHT FIBRE CEMENT CLADDING - LIGHT COLOUR
LIGHT WEIGHT FIBRE CEMENT CLADDING TO WALLS CONNECTING MAIN STRUCTURES - MID/DARK COLOUR



2 ELEVATION
NORTH
SCALE: 1:100

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ELEVATIONS 1 -
PERFORMING ARTS
BUILDING

FILED IN THE PUBLIC RECORDS OFFICE OF THE GOVERNMENT OF NEW SOUTH WALES
scale dimensions. Contractors must verify
all dimensions on site before commencing
any work or making shop drawings.

SCALE @ A1

1:100

PROJECT NUMBER

7045SI02

DIRECTOR DRAWN

GI JF

DRAWING NUMBER

P-DA301

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Glazing

- CURVED GLASS WALLS SOFTEN TRANSITIONAL AND BREAKOUT AREAS ON PERIMETER CORNERS
- GREY COLOURED ENERGY EFFICIENT GLASS PROPOSED FOR CONNECTING SPACES AND GROUND LEVEL OF SOUTH AND WEST ELEVATIONS FACING TOWARDS THE CENTRE OF THE SITE
- CLEAR ENERGY EFFICIENT GLAZING FOR ALL OTHER AREAS

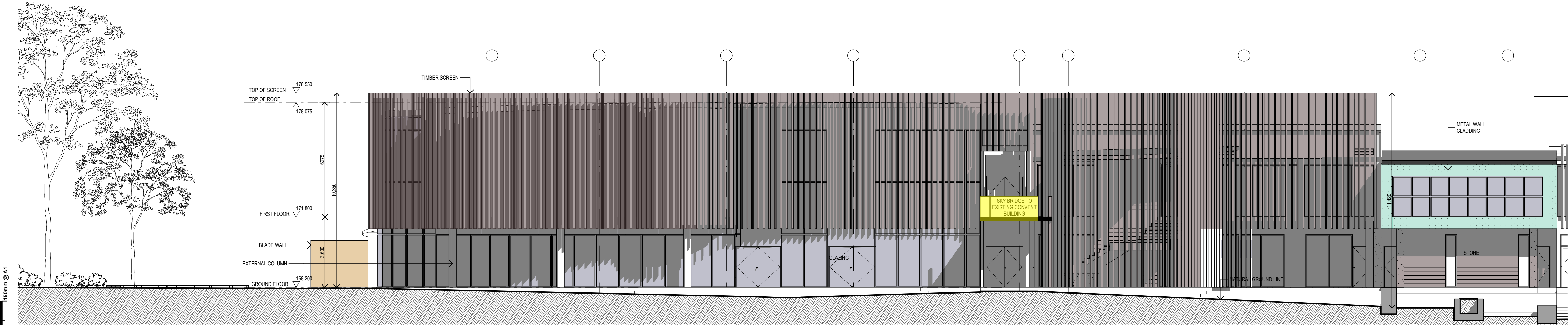


Timber Screening

UNDULATING FORM OF FIRST FLOOR TIMBER SOFTEND HEAVY BRICKWORK
VERTICAL PATTERN CREATED WITH THE TIMBER SCREEN CONNECTS ALL PRECINCTS THROUGHOUT THE SITE AND REDUCES THE PERCEIVED SCALE OF THE STRUCTURES
USE OF TIMBER EMBRACES HISTORIC USE OF TIMBER SCREEN IN HOUSING
MIX OF TIMBER VARIETIES AND TEXTURES EMBRACE THE VAST ASSORTMENT OF SPECIES IN THE LOCAL NATURAL LANDSCAPE
RECYCLED TIMBER PROPOSED WITH MINIMAL MAINTENANCE ENCOURAGE TO LET TIMBER GREY NATURALLY



Structure merging with landscape
THEATRE LOCATION NEAR PUBLIC ENTRY TO HAVE STRONG RELATIONSHIP TO THE EXISTING FOREST



1 ELEVATION
South Elevation
SCALE: 1:100

Window and Door Frames
GROUND LEVEL POWDER COATED ALUMINIUM/IN DARK COLOUR TO CREATE SHADOW BELOW FLOATING TIMBER SCREEN ABOVE

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150mm @ A1

100

150

100

150mm @ A1

plot date: Wednesday, 3 November 2010 file location: teamwork//SYDBIM/7041SI02 Performing Arts Building

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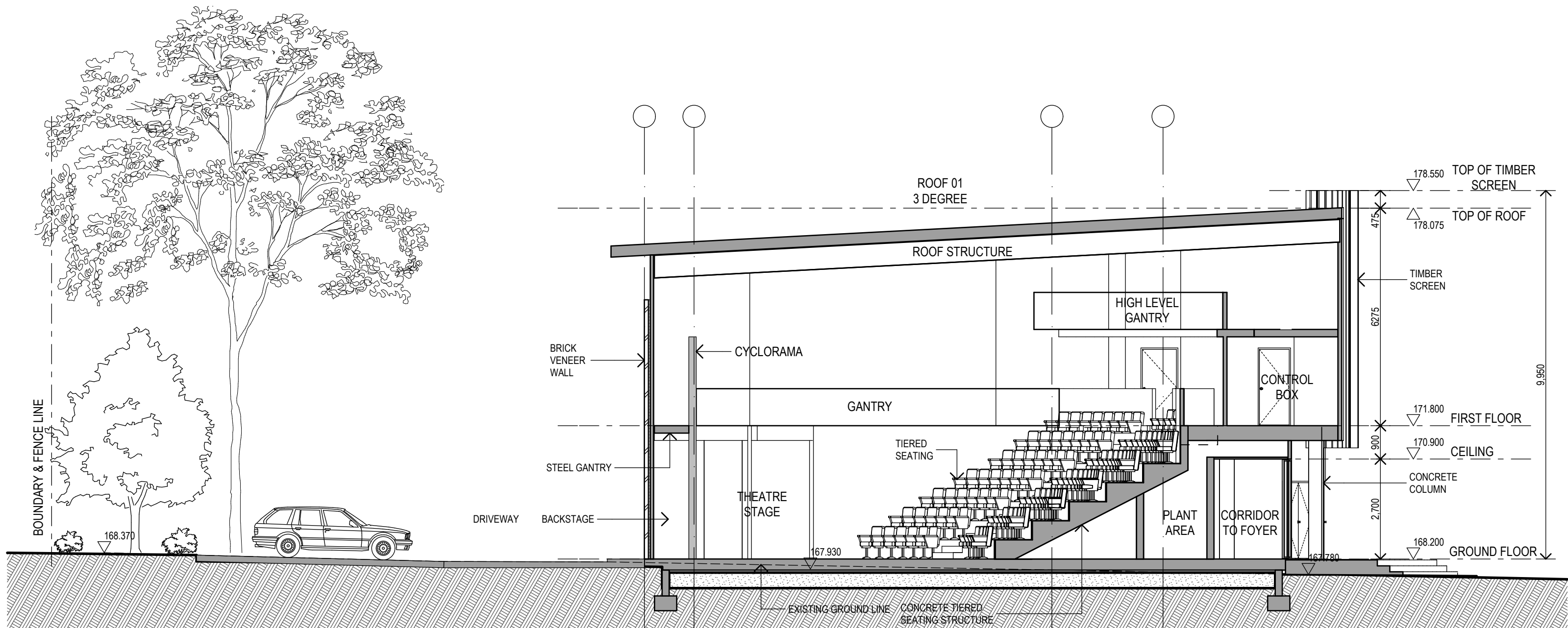
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**ELEVATIONS 2 -
PERFORMING ARTS
BUILDING**

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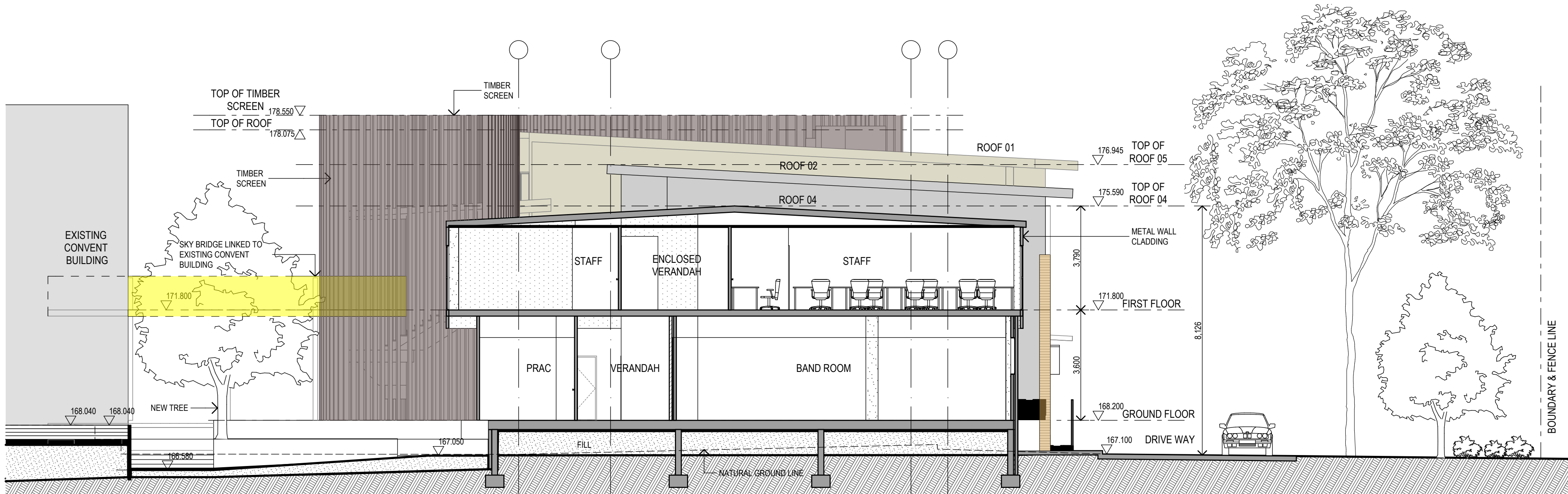
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PROJECT NUMBER	DRAWING NUMBER	REVISION
7045SI02	P-DA302	DA



1 SECTION

Section AA
SCALE: 1:100



2 SECTION

Section BB
SCALE: 1:100

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SECTIONS 1 - PERFORMING ARTS BUILDING

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all dimensions on site before commencing
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SCALE @ A1

1:100

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DIRECTOR DRAWN

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DRAWING NUMBER

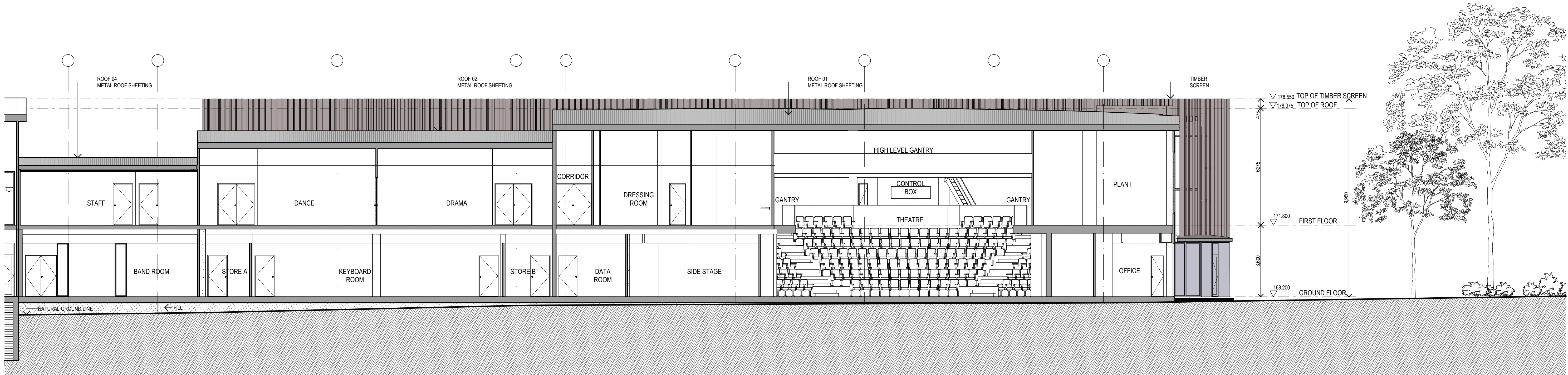
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1 SECTION
Section CC
SCALE: 1:100

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SECTIONS 2 - PERFORMING ARTS BUILDING

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SCALE @ A1

1:100

PROJECT NUMBER

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DIRECTOR

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DRAWN

JF

DRAWING NUMBER

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